

Notes on Legally Streaming Music Online

1. If your church has a license (CCLI, OneLicense, etc) it is probably the standard license that allows for only the print or projection of words in your live service.
2. A Streaming/Broadcasting license is required for all music that is performed on the www, whether live or recorded. This includes hymns, solos, anthems, and instrumental (Prelude, Postlude, etc). In other words, ALL music.
3. There is no one licensing company that will cover all your music. You may need several licenses and still not be able to cover everything. Your music director should look at what publishers are covered under each licensing company to make the best choice for your church. I have been using OneLicense.net for worship and ASCAP for concerts but now plan to include several other licenses.
4. If a song is not covered by my license companies, I go directly to the Publisher for permission. For example, I have recently received permission from Choristers Guild to broadcast two of their anthems.
5. All music you use in your services must be reported. This is easy to do if you report as you are checking for permission.

With those three things in mind, here is what I do every week.

1. I start with a list of possible hymn choices and research my two licenses to see if they are covered. My list of possible hymns may also include Public Domain hymns. Here is a great website: <https://www.pdhymns.com/PDHymnal/PDHymnal.htm>
2. I research songs and anthems quite often having to go to several different licensing companies and publishers.
3. After music choices are made for the service, I complete a report for all music. This is all done online with the licensing company or publisher.

Rev. Lynn Hurst
Minister of Music
Broadmoor Community Church
315 Lake Ave
Colorado Springs, CO 80906
719-473-1807 x116